

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Ouverture miniature *tacet*

Contrabasso

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

7

15

25

32

41

46

53

59

65

77

83

*mf* *p* *f* *cresc.* *ff*

*pizz.* *arco*

Tr. I

Clar. I

A B C D E F G H

Contrabasso

b) Danse de la Fée-Dragée

Andante non troppo

2 Soli

*pizz.* 1 2 3 4 5 6 7

*pp*

11 *p* **A** 3 *arco* 3 *sf* 3 *sf*

28 *sf* *sf* *sf* *sf* *sf* **B** 4 *Celesta-Solo*

41 *pp* **C** 4 *Ob. I, II* *pizz.* *f*

c) Danse russe Trepak

Tempo di trepak, molto vivace

*arco* 1 *f* *f* *p* *mf* *f* 1 *f*

12 *p* **A** *mf* *ff* *mf* *sf* *ff* *mf*

23 *f* *ff* *mf* *sf* *ff* *mf* *f*

33 **B** *f* *cresc.* *ff* *f*

42 *ff* **C** *ff* *ff*

52 1 *ff* *sf*

63 **D** *ff* *sf* 1 2 *stringendo* 3 4 5 *sempre ff*

74 6 7 8 9 10 11 12 **Prestissimo** 13 14 15

d) Danse Arabe

**Allegretto**

Vc.

Viol. I

Viol. I

Viol. I

25

16

10

Dämpfer auf

61

C

div. con sord.

pp

pp

con sord.

72

12

13

14

15

16

17

D

18

19

20

21

22

83

23

24

25

pp

pp

93

1

2

3

4

5

dim.

morendo

ppppp

e) Danse Chinoise

**Allegro moderato**  
senza sord.  
pizz.

p

1

2

3

4

5

6

6

7

8

9

10

11

12

12

13

14

15

16

17

A

17

18

19

20

21

22

22

23

24

25

26

27

27

28

29

30

31

cresc.

ff

Contrabasso

f) Danse des Mirlitons

Moderato assai

pizz. 1 2 3 4 5 *p* *poco cresc.*

10 *mf* *p* *cresc.* *mf*

19 **A** C. ingl. Clar. basso *p* *p* *sempre pizz.*

30 *p* *cresc.* *mf* **B** *p*

39 *cresc.* **C** Tr. I 4 Tr. I *p* arco

51 **D** 1 2 3 4 5 6 7 8 9

60 *p* *p* *sempre pizz.* *cresc.*

69 **E** *mf* *p* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 14 *rit.*

Arpa-Cad. Arpa

34 *a tempo* pizz. 1 2 3 4 5 6 7 8 9 10 *p*

44 11 *poco cresc.* *mp* *pp*

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Contrabasso

54 **A** 1 2 3 4 5 6 7 *pp* *cresc.*

64 *arco* **B** *mf* *f*

74

84 *sf* *f*

94 *sf* *ff* *pizz.*<sub>1</sub> *p* 2

104 3 4 5 6 7 *p* *poco cresc.*

114 **C** 1 2 3 4 5 6 *mf* *p* *p*

124 7 *p* *cresc.* *arco* *mf*

134 **D** *f*

144 *cresc.* *sf* *f*

154 *cresc.*

164 2 Soli *sf* *ff* *p*

173 *mp* 1

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Contrabasso

182 **E**  
*p*

190 *Tutti arco*  
*mf*

198 *p*

207 **F**  
*mf*

216 *cresc.*

225 **G**  
*pizz.*  
*f* *p*

234 *arco*  
*f*

244 **H**  
*ff* *pp* *mf* 1 2 3

253 4 5 6 7 *mf* *cresc.*

263 **I**  
*f* *ff* *mf* 1 2 3 4 5 6

272 7 *mf* *cresc.* *ff*

282 *f*

291 

300 

309 

317 

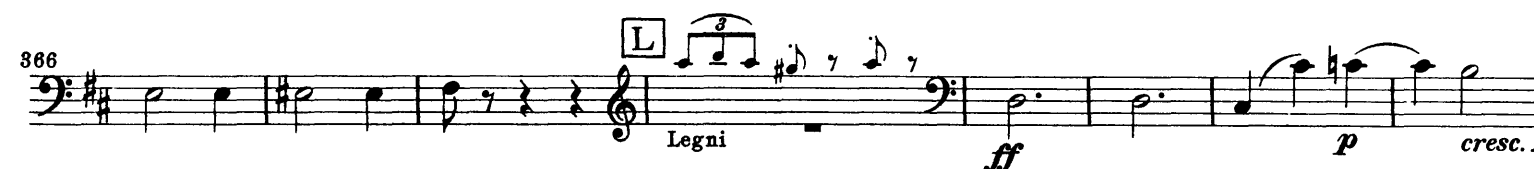
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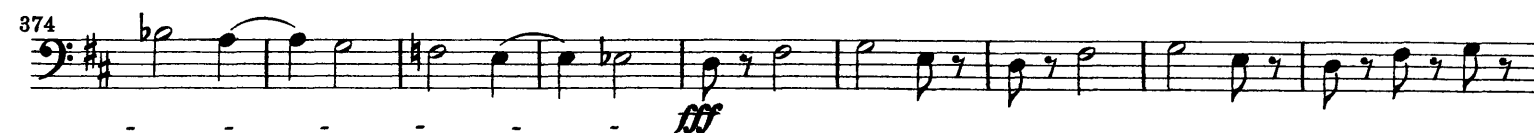
334 

342 

350 

358 

366 

374 

383 